

Realm of Fair Women.

FASHIONS, CUSTOMS, THOUGHTS AND MANNERS OF MODERN LADIES.

THE Dowager Baroness de Ros died the other day, and she was the last survivor of the dancers at the Duchess of Richmond's ball. In the peerage you will find that this Dowager Baroness Ros was born in 1795. She was thus only 95 years old. The battle of Waterloo was fought in 1815, and this old lady, looking back over the years to this ball, from which there could have been no greater event in her life, must have remembered as she lay on her deathbed that in that summer of 1815 she was a pretty girl of 20 years. There were scores of other dancers at that same ball, many of them bearing names we all know well—Wellington, Brunswick, Richmond—but all these, known and unknown, passed long ago. For years this woman has been the sole survivor.

She alone could tell from what her eyes had seen how the ball progressed, how the city was in dread of the terrible emperor, how the night wore on until there came the first faint echoing boom of the cannon, how there was "hurrying to and fro" and "mounting in hot haste" and piling of faces and farewell kisses as the English and Prussians rode away in ball dress to the doubtful battle.

This girl must have been one of the celebrated persons of the ball. She must have been pointed out by the English to the Prussian officers, and there must have been crowds of men swarming about her, eager to dance with the daughter of the Duke of Richmond. She was the third daughter of the fourth Duke of Richmond, aide-de-camp of Wellington. He had seven sons and seven daughters. She survived them all. "She came of a most famous house, that arose from a small and far from proud beginning. The first Duke of Richmond was the son of that Louise de Querouaille who shone first at the court of Louis XIV. as one of his favorites, and was by him sent over to his friend Charles II. as a sort of royal present. The histories say that she was beautiful, likewise clever, and that Charles loved her to the day of his death. He made her Duchess of Portsmouth, and in Pepys' diary she appears as Mme. Colwell, the best the English could do in pronouncing Querouaille.

So this Lady Georgiana Lascelles, dancing at the ball, must have made a great figure near her mother, who was giving the ball, and her father, who was so near the iron duke. She has been telling about it all these years, and she knew that it was not in a palace, as some writers have put it, but that it was in a stable. And the ball-room survives, even Lady Georgiana, and is shown to visitors in a back street of Brussels, with the balcony, where Brunswick's chief sat with the iron duke.

The ball started on the evening of June 15, and at 1 o'clock in the morning was still going. You remember how in "Vanity Fair" George Osborne stayed at it to flirt with Mrs. Rawdon Crawley. George must have been there when young Lady Georgiana began to cry as she kissed her father, in a great hurry to be away. This is rather mixing romance with reality, but what does it matter at so great a distance? No doubt Lady Georgiana had long mixed there before she died, and was quite obscure as to which officer captured her young fiancé with the glitter of his uniform and the gallantry of his minuet. It was several years after—in 1821, with Napoleon dead three years—that Lady Georgiana married Baron de Ros, the twentieth baron of that name, one of the oldest and most noble in the English peerage. But it does not matter much who she married or what she did afterward. The only thing that concerns us is that she danced at the ball on the eve of the battle of Waterloo, that the far thunder of Napoleon's cannon echoed in her ears, and that she died only a few days ago.

WOMEN OF FORTY.

AT FORTY, if ever, the ladies know how to make the most of themselves, which is untrue of the vast majority in the twenties. Perhaps at no other age is the best type of woman more strikingly beautiful. She understands how to exercise her gifts and charms in most effective fashion.

The grace of perfect self-possession, often wanting in young women, is hers. If she was diffident, awkward and inexperienced, contact with society has removed these imperfections. If she was gushing, emotional, affected and too talkative, she has corrected these faults and is warily and wisely before she was positively winsome. In the normal evolution of taste she has acquired the rare art of dressing faultlessly and so avoiding the detracting infidelities of earlier years. Her selections of style, color and material harmonize with her figure, complexion and the occasion, and she doesn't look "a day over 30."

The woman of forty is infinitely more attractive to men than she will be in later life, when her fine complexion fades, wrinkles leave their marks, and her hair, silver threads her glossy hair, her eyes lose their luster and her step its sprightliness. She may always be agreeable, but never again so fascinating.

The woman of 40? She is distracting, delightful, divine! Her society is a solace which robs remembrance of all remorse and poverty of all pain. The spell of her dark, depthless eyes wakes latent emotions into ecstatic life, while the music of her voice thrills and fills the soul with joy unspeakable. Grace, goodness and gentleness supplement the rare and ravishing beauty of face and figure, and her welcoming smile is a precious prize, beside which wealth and learning and kingdoms are but dross. Luxuriant nature in the infinite plenitude of her blessings has bequeathed to man naught else so intoxicating and incomparable as the woman of 40.—Troy Press.

STOUT WOMEN SHOULD KNOW.

THAT they have no business to wear tailor-made dresses. Such close fitting costumes bring into prominence every pound of superfluous flesh they have.

That their arms must never be uncovered above the elbow, no matter what the fashion be. It is no reason because one has a pair of hams for shoulders that all the world should know it.

That ruffling about the neck or flowers and ribbons at the waist increase a diameter where it is already too large; therefore such things are not wanted.

That necklaces, particularly big pearls, and heavy earrings should be dispensed with, no matter how fine their quality, and only a few rings be worn in the way of jewels.

That a pair of fat hands do not look any the better for being squeezed into gloves which are too small. On the contrary.

That short basques make them ridiculous.

That the best thing they can do with

their hair is to dress it on the top of the head, because a low coiffure is invariably unbecoming.

In short, that there is no sense in a jelly-fish trying to wear what is becoming to a lean and hungry mackerel.

A RELIC OF CUSHMAN.

"IN the course of her entire career," remarked a veteran actor recently, "Charlotte Cushman, according to her own statement, received only one of those little documents that are known to the profession as 'mash notes.'"

"It arrived one evening during the performance of 'Meg Merrilies,' and as I was prompter, stage manager and general factotum behind the scenes it devolved upon me to bear it to her dressing room. It was addressed in a wailing hand to 'the empress of her art, Charlotte Cushman,' and in company with it came a bunch of very expensive roses.

"She looked at the envelope with a puzzled air, handed the flowers to her maid and slowly read the note. Then she burst into a laugh.

"Take it, Charles," she said, handing the note to me, "and tear it up. It's the first one of those things that was ever addressed to me, and the writer must be a very silly person. Mary, you may have the roses. Despite Miss Cushman's order, I did not destroy the letter. I've got it home, where it hangs in a little frame above my desk, and I regard it as a very valuable relic. Its text is as follows:

"Most Adorable Miss Cushman: I am one of those who are appealed to by spiritual and artistic excellence rather than by mere physical beauty. In view of this fact, can you wonder that your genius has enchanted me and enlisted me among your legion of admirers? To be granted the privilege of saying my addresses to you, most admirable of women, would be a happiness and an honor to express my appreciation of which mere words would be unequal. Should you look favorably upon the petition from a wretched suppliant, wear one of the roses which I send during the second act, and I will present myself at the stage door when the play is ended. Your more than sincere admirer.

"Rolls!" was a rich and erratic merchant of this city, who, soon after the writing of this note, was placed in a private asylum.—New York Commercial Advertiser.

FAVORITE FLOWERS.

THE subtle society of woman, charming, penetrating and perceptive, has inveigled from the flowers their secret. Her sex has agreed to become affinities with them, and so now the craze is to be known by one individual blossom. It is not meant that even a cluster shall embrace the affection of the queens; only one is allowable—a perfect full bloom blossom—the pet of the family conservatory.

Mrs. Chatterbox M. Dewey, the wife of the famous actor, has sought out the camellia, freezing, but brightly, which well fits and adorns her stately presence. Mrs. Coleman Drayton, the brilliant daughter of Astor stock, has chosen the rose, and, ever blooming fresh and fair in the coolness of robes and jewels, she is a fit representative of the regal leader of the floral kingdom. Mrs. Potter Palmer of Chicago became suddenly seized with this flower fad, and she is identified by the mystic orchid, the favorite flower of the Princess of Wales. Mrs. Duncan Elliot, who was famous as Sally Hargrove, before her marriage a few months ago, the famous beauty, wears the sweet pea, a fascinating, highly painted flower, and often blends her gowns to harmonize with the bouquet she wears.

But the jeweler is not forgotten by any means. He holds a prominent and predominating position as ever. He is still in touch with high and low beats of the family purse. As the decollete, arched bodice grows lower, and the blazing, ornate necklace becomes more desirable, and after all, there are very few women who can tempt fate in a full, unadorned neck. So the necklace is a thing of absolute necessity.

Diamonds, however, are not the only representative stones. Rubies, emeralds, showing a decided regard for rubies and garnets, while blondes cast lingering glances in the direction of the turquoise and pearls.

USEFUL WIVES.

THERE can be no question that many recent marriages indicate a new tendency in the selection of wives by some of the men who have had an extended choice. Many things suggest that the girl who dances well, who dresses like a fashion plate, or whose chief attraction consists of a pretty baby face, is not the one who scores the triumphs. She may wield a sway in a circle of passing admirers for a season or two, but in the great number of instances she ultimately becomes a recruit to the enlarging army of useless spinsters, who simply repine and wear out a dull existence without even an enlivening human interest of any sort to occupy her attention. It is the smart and bright girls, the rather reserved and domestic young women, who of late have been figuring most as brides, and the time when a practical knowledge of housekeeping and domestic economy, or even a familiarity with cooking, is considered a detriment to the wife of a man of means or position seems to have gone by.

Senator Hawley married a nurse in a Philadelphia hospital. One of the most distinguished physicians of New York a year ago married the nurse who attended him during a fever, and within a month a well-known

physician of Chicago married the lady who successfully saved, by her nursing, a patient whose case he considered hopeless. Ex-President Cleveland married one of the most practical of young women, and almost every week gives new illustrations. The son of Dr. S. Weir Mitchell, one of the greatest social catchers in Philadelphia, despite every opposition, turned his back on a hundred fashionable butterflies and crossed the ocean to marry Miss Lea, a Philadelphia girl with an ambition, who sought the stage as the arena of her efforts in the direction of an independent activity.

HELEN GOULD'S WEALTH.

MISS HELEN GOULD, who made her first entrance in New York society recently, will hereafter preside over her widowed father's table and represent him socially. She is one of the greatest heiresses in the world. Nine years ago when rumors were current in Wall street that Mr. Gould was in need of money, he invited a number of well known financiers to lunch with him one day, and, incidentally, after the meal opened his private safe and revealed to his friends' gaze gilt-edged stocks and bonds of the value of \$22,000,000. They were, of course, quick to tell what they had seen, and gossip soon restored Gould's credit. He did not reveal all his securities that day. Russell Sage, his most intimate friend, said a few months ago that Mr. Gould's income from his investments was larger than any other man's in the world. Among his securities were:

Miscellaneous Pacific bonds and stocks	\$20,000,000
Western Union Telegraph company	30,000,000
Manhattan Elevated Railway co.	25,000,000
Union Pacific Railroad company	13,000,000
Iron Mountain railroad company	5,000,000
Texas Pacific Railroad company	5,000,000
Government bonds	10,000,000
Pacific Mail Steamship company	5,000,000
Miscellaneous mortgages, cash, etc.	12,000,000
Total	\$125,000,000

George Gould, who is his father's right-hand man in everything, will some day naturally control this colossal wealth accumulated by Mr. Gould's simple principle of buying everything cheap and selling everything dear. The other members of the family might enjoy liberal shares as follows:

George Gould	\$75,000,000
Miss Helen Gould	10,000,000
Edwin Gould	10,000,000
Howard Gould	10,000,000
Mrs. George Gould	2,000,000
Miss Alice Gould	2,000,000
Jay Gould	2,000,000
Italy Kingdom Gould	2,000,000
Other bequests, say	2,000,000
Total	\$125,000,000

Those who have the best opportunities of knowing Mr. Gould do not consider it likely that he will ever endow or create any public charity.—New York Press.

NOTES.

Mrs. Julia Ward Howe has two bright daughters, Mrs. John Elliot and Mrs. Florence Howe Hall, both of whom incline to the lecture platform.

Whoever sees women in full dress for the first time regards it as an immediate, whose eyes women in short skirts for the first time regards them as immodest.

The Countess d'Eu, Dom Pedro's daughter, is credited with having a voice of magnificent range and wonderful power, and of being so skilled in its use as to make her rival of the leading vocalists on the stage.

Hoops were immodest when they came in fashion, a general outcry against skirts was raised, and feminine garments began to shrink; but, lo! the immodest of the other day, and now the closeness of women's dress about the hips and legs is also immodest.

India red is the name given to a new street shade of that color, which appears in cloth and in silk and wool fabrics. It is a beautiful dye, between that of a crimson rose and a rich plum color. It is exceedingly becoming to women both fair and dark, and one of the very best shades that the neutral-toned type could possibly wear. It is so deep that it is not in the least conspicuous.

At the recent meeting of the Rational Dress society in London Lady Herberton, the high aristocrat, wore a coat and skirt and divided skirt, reaching half way between the knee and ankle, of dark, rough homespun. Thick laced boots and high garters were another feature of her attire, with a rather jaunty, bushy, bushy touch in the shape of a large velvet hat with nodding plumes. The secretary wore a harem-like costume comprising Turkish trousers and a zouave jacket.

Illustrating how savings bank depositors frequently lose their heads in times like these, the story is told of a young woman employed in a family in the Rock Bay who had \$100 deposited in the Five Cent Savings bank. When the run on the bank began she asked for permission to go and draw out her money, and was informed by her employer that her deposit was perfectly safe where it was. In order to allay her anxiety her employer told her that he would be responsible for the safety of her money, so that she would not lose anything whatever happened. Nevertheless, the woman persisted in her purpose, and, after standing three days in the line, she drew out her savings, and they are now deposited in her bosom, which a great many women regard as the safest bank in the world.

CHILD OR CHIEF?

An esteemed correspondent desires to know why we spell it Child instead of Chief. We reply that our reasons are to be found in the dictionaries and gazetteers, all of which agree upon the former spelling. We are aware that the state department some time since ordered that it should hereafter be spelled the other way, but popular usage and the dictionaries are authorities which go a great way in the matter of orthography in this country. Besides, there is a wide chasm between the state department and Child just at present. They differ in several other respects beside in that of spelling.

A black bass (large-mouthed) was recently caught near Waldo, Fla., which weighed 27 pounds. This tops the record by 3½ pounds, as a bass weighing 23½ pounds was taken some years ago from a Florida lake.

A Georgian discovered that a chicken snake had taken three of his young chicks. "He killed the snake, recovered the chicks, placed them under the hen and now they bid fair to make good broilers in time."

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NOTICE TO CO-OWNER—William C. Feltz, You are hereby notified that the undersigned, your partner, has expended one hundred dollars (\$100) in labor and improvements in representing the Elva quartz claim in Section 1-Pete mining district, Deer Lodge county, Montana, for the year ending 1891, and if within ninety days after service of this notice by publication you fail or refuse to pay your part of said amount due me for representing your part, with interest and cost of advertising your one-eighth interest in the said claim will become the property of your partner, under section 2324 revised statutes of the United States.

First publication December 21, 1891.

NOTICE OF FORFEITURE.—Anacoda, Deer Lodge county, Mont., Jan. 18, 1892. To Martin Rodvick and Joseph Wear: You, and each of you are hereby notified that we, the undersigned co-owners, have expended four hundred dollars in labor and improvements upon the Carbonate Hill mining claim, as the same appears of record in the office of the county recorder in and for the county of Deer Lodge and state of Montana, on page 307 in Book O of Quartz Lode Record, in order to hold said premises under the provisions of section 2324, Revised Statutes of the United States, being the amount required to hold the same for the years ending Dec. 31, 1891, Dec. 31, 1892, Dec. 31, 1893, and Dec. 31, 1894; and if within ninety days from the service of this notice by publication upon you, you fail or refuse to contribute your portion of such expenditure as a co-owner, your interest in said claim will become the property of the subscribers, under said section 2324 of the Revised Statutes of the United States.

WILLIAM NEVILL, JOHN LANGTRY, W. S. A. HAY, A. MCKAY, JAMES RICHIE, JAMES CLARK, L. E. KIRBY, G. B. ENGLISH.

First Publication Jan. 19, 1892.

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